

International and Interdisciplinary Workshop

Imageneering Wind in the Enlightenment

9–10 March 2023



Organisation:

Daniel Fulda (Halle-Wittenberg), Inger Leemans (Amsterdam),
Marie Thébaud-Sorger (Paris) and Christine Zabel (DHIP)



■ Thursday, 9 March

9.30: Welcome and Introduction

10.00: Panel 1 – Technology and the History of Knowledge

Chair: **Liliane Hilaire-Perez (Paris)**

Adam Lucas (Sydney), Growth and Decline of English Windmills, 1180–1938

Frédéric Chambat (Lyon), D’Alembert’s Reflections on the Winds

Philippe Bruyere (Paris), Les observations de Charles-Augustin Coulomb à Lille en 1781: mesurer le »degré de perfection« des moulins à vent pour évaluer les »prétendues inventions« éoliennes issues de l’imaginaire des inventeurs

11.30: General discussion of the panel

12.00: Lunch

13.00: Panel 2 – Affective Economies

Chair: **Arnaud Orain (Paris)**

Inger Leemans (Amsterdam), The »Invention« of Wind Trade

Christine Zabel (DHIP), Emulation and Fabulation of Wind Trade in the German Lands around 1720

Frans Willem Korsten (Leiden), A Special Relationship: The Dutch and the Windmill

14.30: General discussion of the panel

15.00: Coffee break

15.30: Panel 3 – Part II

Chair: **Arnaud Orain (Paris)**

Wouter de Vries (Amsterdam), Moving Earth: The Imagineering of Wind as a Productive Force

Robert-Jan Wille (Utrecht), »Atmospheric Sensibility« and the Aerial History of the Netherlands

16.30: General discussion of the panel

17.00–17.30: Plenary discussion of the day

Dinner

■ Friday, 10 March

10.00: Panel 3 – The Aesthetics of the Invisible: Literature and the Arts

Chair: Anouchka Vasak (Poitiers)

Alessandro Nova (Florence), Image, Text, and Meteorology from Vernet to Turner

Daniel Fulda (Halle), Wind of change? Wettermotive in Programmbildern und Vokabular der Aufklärung

11.00: Coffee break

11.15: Panel 3 – Part II

Chair: Anouchka Vasak (Poitiers)

Ingo Uhlig (Halle), Poetics from space. Wind, dezentrale Infrastrukturen und Erzählformen

Marie-Aline Thebaud-Sorger (Paris), Aller contre le vent: performance paradoxale et imaginaire technique de l'aérostation naissante

12.15: General discussion of the panel

13.00: Lunch

14.00: Panel 4 – »In the wind«. Imagination, Beliefs, Technologies

Chair: Thomas Le Roux (Paris)

Tina Asmussen (Bochum), Fortuna in the Mines: Technologies and Cosmologies of Winds and Trade in Early Modern Mining

Vladimir Jankovic (Manchester), Theology of Winds

15.00: General discussion of the panel

15.15: Coffee break

15.30–16.15: Lissa Roberts (Twente), Concluding Remarks

Illustration:

John Money with his balloon crashing into the sea, John Murphy, after Philip Reinagle 1789

